

ACORN

The Journal of The Architectural Conservancy of Ontario

XIX
Summer



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1994



ACORN XIX 3

Summer 1994

The Architectural Conservancy of Ontario Inc.
10 Adelaide Street East, Suite 204, Toronto, Ontario M5C 1J3
Telephone (416) 367-8075



A society incorporated in 1933 for the preservation of the best examples of the architecture of the province, and for the protection of its places of natural beauty.

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\$12,000.00 CASH CALENDAR

The cash calendars are available from your branch president on a purchase basis. Help support the work of the ACO.

Buy a calendar for yourself and some for friends and relatives as gifts.

Fill out the card on the back of the calendar to activate your lottery ticket!

President's Report

Alec Keefer and many others in TRAC have been hard at work negotiating what hopefully will be the best solution for the Gooderham and Worts Site. The following is a letter to Alec Keefer, in a response to a letter from him to the Ministry of Culture, Tourism and Recreation:

Dear Mr. Keefer:

Thank you for your letter regarding the Gooderham and Worts site in Toronto.

Recently, I had an opportunity to tour the site and share your enthusiasm for its heritage significance. I agree that there is potential for enhancing the heritage preservation of this site through appropriate uses. This ministry is interested in assisting the owner to look for compatible uses for the site.

With regard to provincial interest, under the Planning Act, the Minister of Municipal Affairs may declare a provincial interest to protect features of significant natural, architectural, historical or archaeological interest.

The development proposal for the Gooderham and Worts Site, however, is the subject of an amendment to the City of Toronto Official Plan. This amendment will be submitted to the Ministry of Municipal Affairs (MMA) for approval. MMA regularly seeks the comments of interested ministries regarding official plans or official plan amendments. The Ministry of Culture, Tourism and Recreation has already indicated to MMA that it wants to comment on the amendment dealing with Gooderham and Worts. I feel that the most appropriate course of action is to raise our concerns in this manner.

In the meantime, I understand that the City continues to work on documentation to preserve Gooderham and Worts. The City is currently preparing Heritage Conservation Easement Agreements and reviewing the Heritage Conservation Master Plan as submitted by the owner.

Please be assured that this ministry will continue its involvement with this site. Thank you again for expressing your support for the preservation of

Gooderham and Worts, a noteworthy heritage resource.

*Yours truly,
Anne Swarbrick
Minister*

Editorial

I must apologize for the delay in getting this issue ready. The deadline for submission was August 31, and material came in late, or did not come in at all. The ACORN was held up to make an issue of a reasonable size and take advantage of the best thing to happen in architectural preservation in this province, in recent memory, namely the completion of the work at Castle Kilbride in Baden, which did not take place until late September.

The next deadline, the end of October, is fast approaching. I would invite members of ACO branches to submit articles of architectural interest. We must not always depend on busy branch editors. If you have an article in mind and find the deadline is too close, call me! I always hold off if I know to expect something. I will, in future, try to space the issues more evenly.

The ACO has launched a new fund raising venture. Rod Angevarre, senior vice-president, is in charge of the Cash Calendar. Only 2000 have been printed. The details are in this issue. They would make excellent Christmas gifts. It is a good way for us to support the work of our organization. The odds of winning a cash prize are extremely good.

Fall activities are upon us: leaf raking, clean-up, putting on storm windows, to mention a few. But, more importantly, the activities of the branches will again be in full swing. As members, we must support the activities that are organized by a small but hard-working executive or programme committee. Without your support their efforts are discouraging and wasted. Each of us in our own way has something special to give to the ACO branch in your area and to the provincial organization. Happy Fall!

Marg Rowell

Council News

CASH CALENDAR

Fund-Raising Committee chair Rod Angevarre is to be congratulated for bringing off the 1995 cash calendar in time for sale at the Port Hope house tour. The calendar is a form of fund-raising raffle, selling for \$20 and offering cash prizes for every day of the month by monthly draws. The calendar offers better odds than Lotto Ontario. Furthermore, winning tickets are returned to the pot to be eligible for future draws. Branches received calendars for sale in mid-September, so contact your branch or head office. They make great gifts.

MARKETING/FUND-RAISING STUDY

This professional study, commissioned by the ACO and carried out by the firm of Genovese Vanderhoof & Associates, is nearing completion. The firm has had a wide experience helping arts and heritage groups to become better known and better funded. Their findings will be based on research and interviews both within the ACO organization and with our peer groups, and will be presented to Council at the November meeting.

MEMBERSHIP REPORTING

Branches have been asked to send in the office copy of their tax receipts, along with a cheque for memberships received, at least four times a year. Besides helping to maintain our cash flow, this procedure will avoid the embarrassment of new members not receiving paid-for ACORNS and greatly reduce the now considerable expense of sending ACORN to people who are no longer members.

Margaret Goodbody

Branch Reports

Quinte Region

After one of the longest and coldest winters I can remember, and what seemed to be a cool, wet spring, summer finally arrived here and with it, our usual full schedule of walking tours. There are also a number of different happenings involving heritage properties in the Quinte Region, more than is usually the case and we will endeavour to keep you posted on their progress over the next several issues. These include the purchase of the Regent Theatre in Picton by a local Foundation, the saving and restoration of the old Trenton Town Hall and the fate of the three historic properties west of Kingston currently under the care of the St. Lawrence Parks Commission.

QUINTE WALKING TOURS BOOK

After what seems to be an eternity of delays, the previously touted book on fifteen of our walking tours is now in publication. The price of the book is \$15.00 and will be available at selected book stores in the Quinte Region or from the Quinte Branch for \$15.00 plus \$3.00 for shipping and handling.

LOYALIST PARKWAY REPORT

Our interim representative, Sue Cory, has attended several meetings of both the working groups and the Advisory Group. To date, nothing of any substance has been finalized but we hope to have a detailed report for the next newsletter. As an addendum, Cynthia Flavell has now taken over as our official representative.

The one issue that is currently of primary concern to our group is the fate of the three historic properties currently under the care of the St. Lawrence Parks Commission, these being Fairfield House, the Gutzeit House and Allison House. With the current level of government funding declining, it is becoming increasingly difficult to properly maintain these properties, particularly since the Commission prefers to concentrate on the area east of Kingston. We'll keep you posted on events surrounding these properties.

BRANCH NEWS

Our Branch executive's desire to be more pro-active in promoting conservancy issues in our community has resulted in donations to the Regent Theatre Foundation in Picton, Glamore House in Belleville and the Trentport Historical Society in Trenton. As an outgrowth of these initiatives, we are now considering a donation of either funds or expertise to help in the restoration of the "Meyers Mill" building on Station Street in Belleville. While there is some dispute over the exact lineage of this building and whether Capt. Meyers ever actually owned or used it, the fact remains that this is a significant structure from the perspective of being the last remaining building on this section of the Moira River connected to the milling industry that was responsible for the rapid growth of Belleville and played such a dominant role in the city's history.

On the subject of the Regent Theatre, this important building in the Town of Picton has been the target of a major fundraising campaign by a local foundation since early in the year. The building itself, while not on the scale of the theatre in Port Hope, nevertheless was important to Picton in the early part of this century and is still the only existing venue capable of properly hosting the annual summer music festival. The campaign to raise funds for the downpayment was successful but what was more remarkable was the recent announcement that an anonymous donor had paid off the mortgage on the building, meaning the foundation now has some of the funds necessary to upgrade and restore the theatre to its former glory.

RECENT WALKING TOURS:

EAST HILL - BELLEVILLE

This tour, on May 15th, was led by Dan Atkinson and attracted over 30 people on a dreary, rainy afternoon. The tour concentrated on Bridge Street East, from John to Foster, with several side trips to see points of interest such as the Corby Rose Garden. The tour started at Belleville Collegiate and proceeded down John, noting the two O'Hare homes and The Lodge. Bridge Street East contains a wealth of magnificent homes, many built in the late

1800's at a time when Belleville was undergoing a tremendous rise in importance as a centre of commercial and cultural importance for the surrounding region.

Over thirty-two different properties were noted on the tour, including ones built by, or for, some of Belleville's most notable personages such as Henry Corby Sr., John Forin, Nathan Jones, the Holden family, James Campion, John Brenton, the Lingham family and Sir MacKenzie Bowell.

A point of interest was that many of the homes in specific blocks were built for various family members - large blocks of land owned by the father were sub-divided to allow the children their own homes.

The tour was aided and enhanced by the presence of one of Belleville's most notable historians, Gerry Boyce and we thank him for his invaluable input.

SIDNEY TOWNSHIP

This tour, on Saturday, May 21st, was not part of our normal schedule. The Quinte Arts Council organized an arts and heritage festival over a two week period in May and approached me with the request to host a repeat of our very successful bus tour of Sidney Township, including the cobblestone houses. This tour was originally organized and written by our past President, Basil Kugling, who graciously volunteered to lead it once again. Over the course of two and a half hours, we saw twenty-seven properties and covered the area from Sidney Street and Hwy 401 to the Trent River and north to the Stirling area. While Sidney is known for its magnificent examples of cobblestone houses, many of which we saw, there are also a number of other excellent heritage properties, including a polychrome brick Methodist Church currently being restored by well-known media personality and author, Roy Bonisteel, and the beautiful Sidney Baptist Church.

MOUNTAINVIEW

The luck of Ernie Margetson was with us once again on June 19th. While there was unsettled weather all around us, particularly on that day, Ernie maintained his unblemished record by having another day of excellent weather conditions. The tour

was limited to the "village" of Mountview but in doing so, Ernie provided a most interesting glimpse into the past history of the village. As one drives south on Hwy 62, there is little notice taken of the once thriving village, other than to notice the Church spire of the Wesley United Church, built in 1878.

The village is probably more notable for what happened at the Sprague canning plant than for its history. Nevertheless, we were treated to an interesting tour of the Church and, subsequently, to the small settlement behind the Church and School that would not be noticed save for our group's tour. The school was built in 1855 of grey limestone. One of our members, Basil McMaster, taught at the school and gave our group some insights into what life was like in the village many years ago.

We also viewed the two Sprung houses, both having excellent examples of small bank barns, and the Sprague house.

The tour featured Ernie's usual thorough research and attention to detail and was appreciated by the more than sixty people who attended.

CAMDEN EAST

This tour on July 17th, was led by Cynthia Flavell, our branch secretary, and included (of course) the Skinner-Jackson House, along with the Harrowsmith Book Store (formerly the Hartman Store) and the numerous other interesting commercial and private buildings in the village. We also toured the grounds of the Williams Mansion (formerly the head office of Harrowsmith Books) and St. Luke's Church, built c1890. The village itself was formerly known as Clark's Mills and in more recent times, has gained fame as the home of Harrowsmith Books, until its recent move to Toronto. This particular area of eastern Ontario is rich in its content of heritage buildings and our tour of the village only served to strengthen that perception. The tour was, as usual, well researched and planned by Cynthia.

MERRICKVILLE

This bus tour, one of the highlights of our "tour year", was extensively pro-

moted by the Branch, with the result that two bus loads (over 90 people) travelled to this delightful village on the Rideau on August 21st, and were treated to a most interesting and informative tour arranged by Shirley Watton of Merrickville. In spite of unsettled weather conditions, our intrepid travellers toured the village, viewing such historical landmarks as the Sam Jakes Inn, the Jakes Block (one of the first department stores in Canada), and the various Merrick homes dating from the 1850's. Also included were side trips to Burritt's Rapids, with its many nearby 1830s/1840s stone houses and Easton's Corners, site of a restored country inn, Star Easton Hall, and several original mid-1850's commercial buildings.

Dan Atkinson

Port Hope

THE CAPITOL THEATRE

The 1930 theatre is renowned as one of the last of its type. It is a playful building, an "atmospheric" theatre modelled after a medieval courtyard, complete with castle architectural cues, frescoes and a special projector that shows "starlight" on the ceiling.

The restoration of the Capitol got a major shot in the arm when it was announced that the jobsOntario program of the Ontario government would fund \$440,000 of the cost.

THE REGISTRY OFFICE

The old Registry Office on Mill Street is one of the earliest brick structures in Port Hope. In 1980 it was closed and the building became redundant. Members of the ACO and the East Durham Historical Society have agreed on a plan to use the building as an archive. An archivist has been chosen and a contract is soon to be drawn up. While the building is in good condition, inside work such as cleaning and painting has begun.

LOAN TO ST. MARK'S

The ACO Port Hope Branch has forgiven the outstanding loan to St. Mark's church, of \$11,000. The ACO is happy to have been of assistance to St. Mark's in its task of maintaining the

historic and architecturally significant church building, built in 1822.

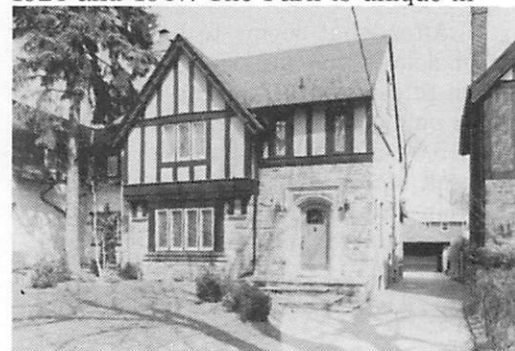
WALKING TOUR

The first in the ACO series of "Port Hope on Foot" booklets featuring heritage walking tours in Port Hope has sold well this summer. The 28 page booklet features historic King Street, from the harbour to Ward Street. Accompanying the walking tour booklet in the store displays are copies of Marion Garland's handbooks on architectural features.

Marion W. Garland

Toronto Region

This fall will see the publication of our architectural study, *Kingsway Park: Design in Triumph*, written and edited by Elizabeth Ingolfssrud and Alec Keefer. The park is a planned community in Etobicoke built under restrictive design covenants between 1924 and 1947. The Park is unique in



75 Willington Blvd., Toronto (Kingsway)
Doug Wilson

Ontario because of the consistence and quality of design and landscaping. The research has been completed over several years by teams of volunteer conservancy members. Over 700 of the houses in the Park are illustrated and the text discusses fac-



30 Strath Ave., Toronto (Kingsway)
Doug Wilson

tors that influenced this grand experiment. Some consideration is given to additions and renovations. The publishing of *Design in Triumph* is made possible by a loan from the Etobicoke Heritage Foundation.

Alec Keefer



11 The Kingsway, Toronto (Kingsway)
Doug Wilson

Hamilton-Wentworth

Discussions are underway about mounting an exhibit in Hamilton to celebrate the terra cotta building in the city's downtown. It is hoped that part of the exhibit will deal with the manufacture of terra cotta structural masonry at Aldershot. Lectures and walks will probably complement the exhibit, that will build on the research found in the book *Terra Cotta: Artful Deceivers*, published by the Toronto Region Branch with the assistance of the then Ministry of Culture and Communications. A similar venture was very successfully mounted two years ago by the London Regional Museum and Historical Museums. Any Conservancy members who want to assist in any aspect of this terra cotta festival should contact our administrator, John Manteiga.

Alec Keefer

Livingston House - Castle Kilbride, Baden, Ontario

The Township of Wilmot took a bold and courageous step when they purchased Castle Kilbride in February 1993. It was a large undertaking, for a basically rural township, to tackle the task of restoring the house.

HISTORICAL BACKGROUND

Our story has its beginnings on November 27, 1838 when James Livingston was born in East Kilbride, Lanarkshire, Scotland. He came to Canada at the age of 16 along with his brother John.

James worked in a flax mill in the Conestoga area north of Waterloo. He was employed by M.B. and J.S. Perrine who also owned a mill in Baden.

In the mid 1860s James and John had moved to Baden and were growing flax on their farm and building flax mills in Baden, Listowel, Toronto, Guelph, Palmerston and Owen Sound. He expanded his empire west to Manitoba and into the United States¹.

In 1874 the Livingston brothers built a second mill in Baden to produce linseed oil from flax seed. Linseed oil was used to manufacture paint. The Livingston's Dominion Linseed Oil Company became the largest of its kind in the Dominion of Canada. The business was very successful and thus provided James and his wife Louise the necessary funds to begin building Castle Kilbride in Baden. D.W. Gingerich, Architect and Draughtsman Waterloo, Ontario², was hired to design the mansion and supervised its construction between 1877 and 1878³. The house measures 44 feet wide by 42 feet deep by 44 feet high to the roof line of the belvedere.

SITE DESCRIPTION

The following is a description of the castle by Peter John Stokes, Consulting Restoration Architect, on a visit in 1985.

"Castle Kilbride" is impressive, not to say startling, on first glimpse from the road between the tall spruces at the gateway. It is a majestic composition, proudly Victorian, set at the end of a circular driveway with broad expanse of lawn forming the approach. The proportions of the house lend it a grand air: the high basement, the generous ceiling heights on both floors give a certain splendour to its rather formal composition, an effect accentuated by the tall belvedere crowning the hipped roof.

The house is now painted a soft grey with darker treatment for ornamental window heads and sills, the decorative details of woodwork picked out in contrast to highlight the visual variety of what would otherwise be a somewhat

sombre, if not gloomy, Victorian pile. There are some larger trees about the property, but none which crowd the house. To the east and rear of the house is a coach-house, now serving a garage and a smaller brick outbuilding, possibly, from its double entrances, once serving as a privy. To the front of the house, but separated from the garden is a capacious stable and coach-house built in brick, a single storey with lofts above. No barns appear close to the house although the property comprises a farm of some 270 acres more or less. Some road frontage has been subdivided into building lots and two modern houses stand to the west of "Castle Kilbride's" garden.

"Castle Kilbride" fronts on the main street of Baden towards the west end of the commercial centre and beyond the railway crossing. This section of the Kitchener/Stratford road was formerly Highway 7 and 8, but has since been relegated to regional road status since the new Baden/New Hamburg bypass was constructed.

EVALUATION

"Castle Kilbride" is an excellent example of the mid-Victorian small town mansion, the proud expression of a successful, if conservative, entrepreneur. It is restrained in its external opulence, but blossoms inside with a mid-Victorian splendour of painted decoration which makes the house of special significance.

Its external design would rank as an excellent example of the later years of the mid-Victorian period. Its strict symmetry is relieved by a much modelled facade. The bay windows, elaborate wood entrance porch, tall Italianate proportions emphasized by the bold bracketed cornice and panelled frieze, slender end chimneys, hip roof and grand belvedere create a splendid composition, which never fails to catch the eye of the passersby. Its setting, set well back from the street and framed by an enclosure of trees adds immeasurably to its effect.

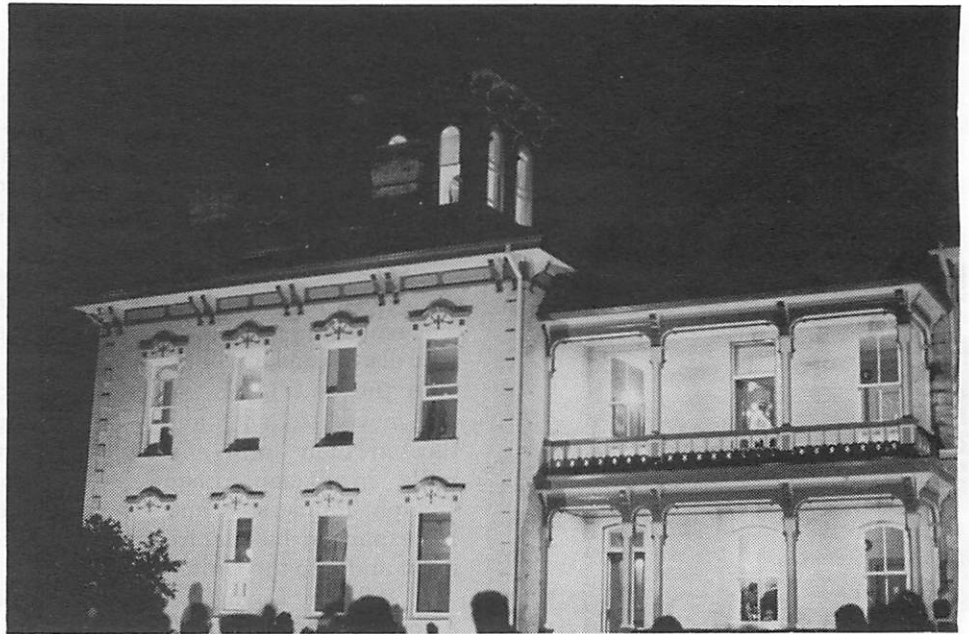
The house is more notable for its interior finish and particularly for its decorative wall and ceiling painting, excellent essay in trompe-l'oeil dating from 1878 onwards, some of it believed to be, from its detail, from the 1890s or closer to the turn of the century. This decorative scheme is the principal value of the house and gives it added significance.

GENERAL DESCRIPTION OF THE INTERIOR

The plan is rather conventional, a centre-hall layout with double drawing room to one side and office or sitting room and small room on the other, the main block extended into a wing behind, serving as dining room and kitchen. However, the detail is somewhat more elaborate than comparable houses of the period with heavy built-up moldings to architraves. The mantelpieces, framing coal-burning grates, are very elaborate examples of the stock designs available for this and a slightly earlier period. The woodwork



The restored front porch.
Al Junker



The castle, east side, showing the later tail addition which was a single storey originally. The building is lit up for opening night.
Al Junker

is bold, the staircase a grand piece of joinery set in a generously wide hall.

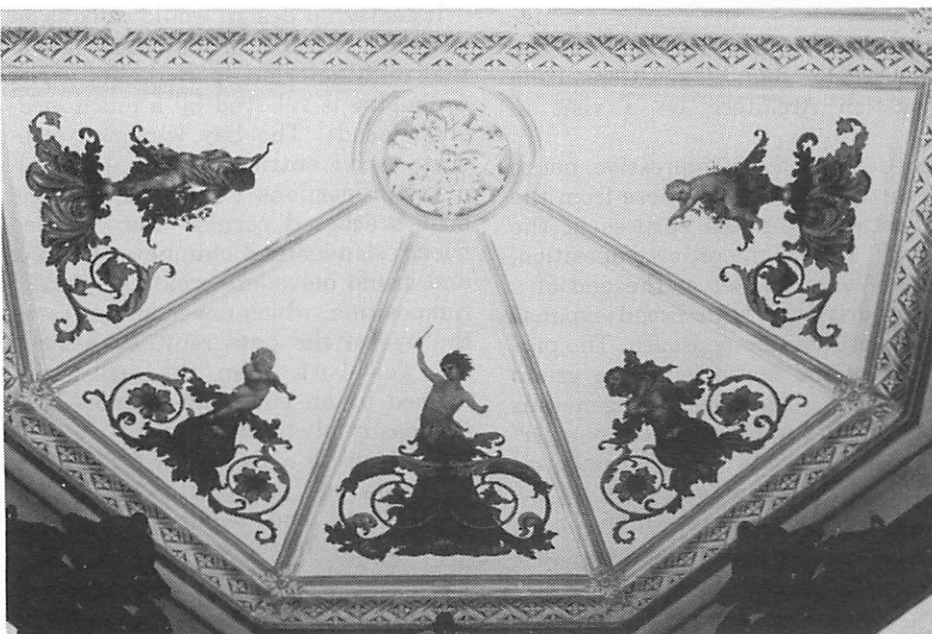
The rooms on either side of the hall are rather smaller than expected when viewing the outside, an effect exaggerated by the high ceilings. Plaster work is elaborate in principal rooms and hall with cornices and ceiling rosettes. That is only the beginning: not a square inch is left unpainted. That in the southeast room, used as an office or study in Livingston's time, is the richest in colour and detail, and appears to be the

earliest, the artist, H. Schasstein, signing his name in a ceiling cartoon and the date 1878. The colouring is rich, the patterns florid, but all extremely well-executed in chiaroscuro to create a warm exuberance that leaves the twentieth century mortal aghast. The entrance hall is, likewise, a rich pastiche of decorative patterning in bold colouring, with even the cove of the cornice filled with painted decoration.

The front drawing room is somewhat less opulent, and of a simpler design with patterning of a neo-Classic derivation suggesting the Colonial Revival of c1890-1910. The ceiling cartoons contain various portraits, of the distaff side of the family it is believed. The scheme, also involving wall painting, carries into the rear drawing room separated from the front space by an archway with a late nineteenth century screen of spools and fretwork in the head.

The decorative painting continues into the upper hall where a domed ceiling frames the skylight below the belvedere. Front rooms, most notably the small one over the front door, have some painted decoration of a more modest design. The other bedrooms upstairs have been redecorated in most cases, and my never have been so finished.

In the main room of the rear wing a pleasant dining room now replaces the original kitchen. Here woodwork, once darkly grained like that in most of the



The ceiling of the bay window in the library. The carved wood valance shows on either side near the bottom.
Al Junker



The ceiling and part of the wall in the library. It shows the effect of trompe-l'oeil painting at its best. The photo was taken before restoration.

Peggy Booker

front part of the house, has been stripped to make the space less oppressive. Modern kitchen and a comfortable family room now occupy the space behind added to the house somewhat later. Upstairs are bedrooms, no doubt for servants originally but now spare room and storage space. Besides the capacious and high-ceilinged basement, the house has an immense attic which extends also over the older section of the rear wing. A staircase with a very graceful oak balustrade leads up to the belvedere, from which a spectacular view can be had of surrounding countryside and Baden, including the site of the Livingston and other mills.

Peter John Stokes

Mr. Livingston had excellent taste and ordered a high victorian bedroom suite, custom made, as well as carved wooden bookcases for the library. Four carved marble fireplaces grace the principle rooms on the main floor. The story goes that "James Livingston brought Italian artisans to Canada when he imported the carved fireplaces from Venice to ensure that they were correctly handled and installed."⁵

James Livingston was civic minded; he served as Reeve of the Township of Wilmot from 1878 to 1883. At the same time, he was a member of the Legislative Assembly (M.L.A.), now known as M.P.P., from 1879 to 1882, in Sir Oliver Mowat's government. In 1882 he became the Liberal Member of Parlia-

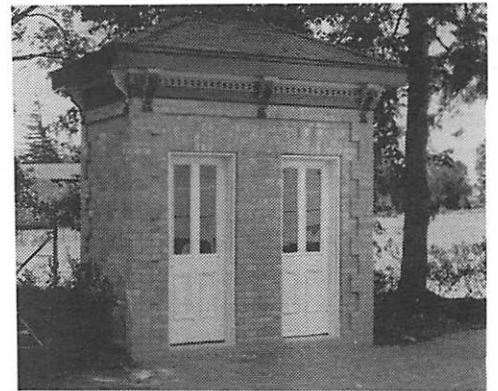
ment for the federal riding of Waterloo South, a position he held until 1900.

James Livingston died in 1920 and the house passed to his son John Peter and his wife Laura. In 1947 Laura and John's daughter Laura Louise and her husband Harris Veitch came to live in the castle and remained there until 1988, when the decision was made to sell the house and auction the furniture, paintings, toys and other household effects. The mansion was too big for two people and required some work on the exterior, as well as restoration of the art work. The auction lasted three

days. The house was sold and subsequently the property severed. Three acres went with the house, the remaining acreage of approximately 267 was slated for future development. The house sat empty for a time and began to deteriorate more, some graffiti decorated the walls, and when the coach house burned beyond repair through careless smoking by area youths, people in the township became worried about the castle's future.

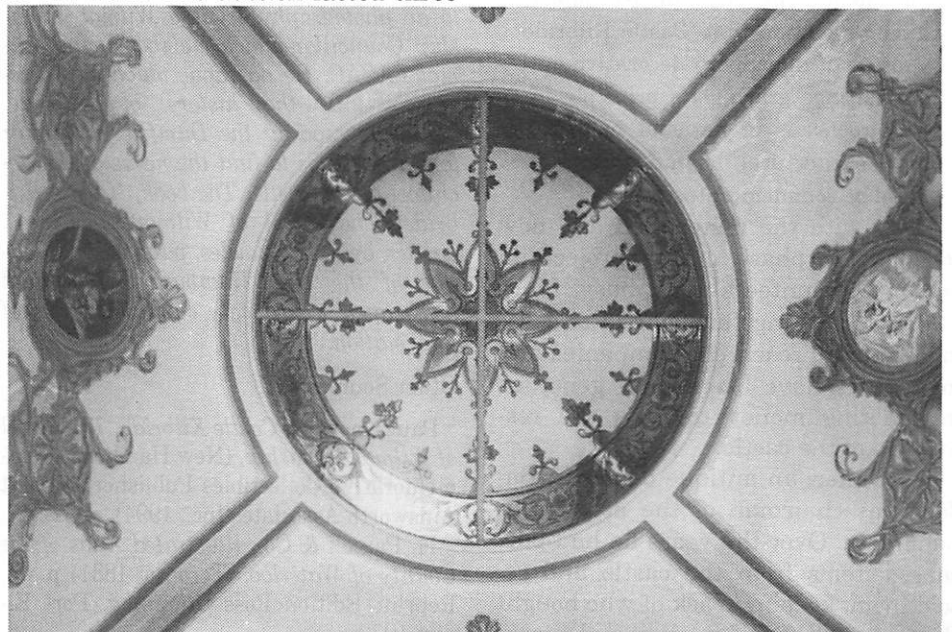
WILMOT TOWNSHIP BUYS CASTLE

The castle was up for sale again and things finally began to fall into place. Wilmot Township needed new headquarters. Their present location in New Hamburg needed major renova-



The Italianate privy before the doors were painted

Al Junker



The stained glass skylight in the ceiling of the upstairs hall that lets some light come through from the belvedere.

Al Junker

tions and expansion and the \$1.7 million price tag was too high. The solution was to buy Castle Kilbride, restore it and add the new administration centre at the rear of the castle. In February 1993 the township, in a landmark decision, agreed to purchase the site for \$370,000, a bargain, it had been sold in 1989 for \$525,000.

The work began almost immediately. Carlos Ventin, architect, was engaged to oversee the restoration and the new construction. The castle was surrounded by scaffolding and shrouded in plastic sheeting. The yellow bricks, long painted a blue-grey colour, were chemically cleaned to their original colour. The roof was replaced with slate. The badly deteriorated front porch was rebuilt and the exterior woodwork was painted a combination of cream and light olive green, and the details highlighted in a dusty rose. The effect is stunning.

The interior art work needed special attention and art restoration experts were hired to repair and replace, where necessary, the flaking paint. Much of the work only needed cleaning. Ceiling paper was removed to reveal more ceiling painting underneath. The black and white photos in this article do not do justice to the sight that awaits visitors to the castle. In March 1994 the Federal Government gave it the recognition it deserved:

"The National Board of Historic Sites and Monuments met in November, passing a motion that 'Castle Kilbride by virtue of the superb decorative mural paintings gracing its principle interior rooms is of national historical and architectural significance and should be commemorated as such.'" ⁶

Along with the restoration and new construction phase of the project an army of volunteers was busy fundraising, acquiring furnishings and doing historical research. Companies and individuals have been quite generous in donating money towards the restoration of the castle.

Jim Miller, an antique dealer in Baden, was chairman of the acquisition committee. Over the years he had purchased items from the castle and resold them, keeping track of who bought them. A number of the original pieces of furniture have been bought back and returned to their rightful place.

GRAND OPENING

On the evening of September 24, 1994, the castle opened with a gala evening. Tickets were \$125.00, part of which was a donation towards restoration. I had the pleasure and honour to be there and represent the North Waterloo Branch. I had seen the castle many years before and to see it now, in the evening, with floodlights on the exterior, and a Packard parked on one side of the front entrance and a Pierce Arrow on the other, for atmosphere, was a thrill indeed.

The interior is simply breathtaking. The art work on the walls and ceilings is the finest I have ever seen in a house. The furnishings are elegant and a few Homer Watson paintings are back where they belong.

The official public opening took place Sunday, September 25, 1994. The crowd was estimated at 4,000. The Township of Wilmot is to be congratulated for having the foresight and courage to undertake the project. Castle Kilbride is a local, provincial and national treasure that should be at the top of your list of places to visit. The castle is open seven days a week from 1-4 p.m.

Marg Rowell

We would like to thank Al Junker for loaning the photographs of the exterior and interior of the castle and for giving generously of his time to take us over to the castle to do photography. Al is a Wilmot Township Councillor and a member of the Wilmot LACAC. He has done much of the research into the history of Kilbride, including reading the Dumfries Reformer for three weeks to find the name of the architect of the castle. The book, "Castle Kilbride, The Jewel of Wilmot Township", written by Paul Knowles, publisher and editor of the New Hamburg Independent newspaper, was a very valuable source of information.

Other Sources:

¹ Paul Knowles, *Castle Kilbride, The Jewel of Wilmot Township*, (New Hamburg: Commemorative Collectibles Publisher, Alprint Ainsworth Associates Inc., 1994). p. 32.

² H. Parsell & Co., *Illustrated Atlas of the County of Waterloo*, (Toronto: 1881) p. 46. Reprint Edition Ross Cumming, Port Elgin, 1972.

³ *The Dumfries Reformer Newspaper*, November 5, 1879.

⁴ Knowles, p. 45.

⁵ Knowles, p. 85.

⁶ *The Kitchener-Waterloo Record Newspaper*, March 9, 1994.

Advisory Board

The following reports that have been prepared by various members of the Advisory Board since 1992 and they will be available for reference purposes only at the ACO Office, Ontario Heritage Building, Suite 204, 10 Adelaide Street East in Toronto. These reports may not be removed from the office. Reports from earlier years will also be available when they have been catalogued.

- Head Memorial Church - Scugog
- John Thomas House - Brantford
- Christ Church - Vittoria
- Immel House - Grafton
- Legate/Kryszak House - near Shelbourne
- Haywood Mills Site - near Ballycory
- McNabb/Yeomans House - Belleville
- Bryant House - Ajax
- Municipal Building - Campbellford
- Mill House - Campbellford
- Fire Hall - Campbellford
- 84 Cavan Street - Port Hope
- 272 Bain Avenue - Toronto
- Backus/Page House - Tyrconnel

William N. Greer, Chairman
ACO Advisory Board

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The following is a partial list of books that the ACO and some of the branches have published.

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Terra Cotta - Artful Deceivers, Toronto Region.

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A Study of Rusholm Road, Toronto Region.

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Rogues' Hollow, ACO.

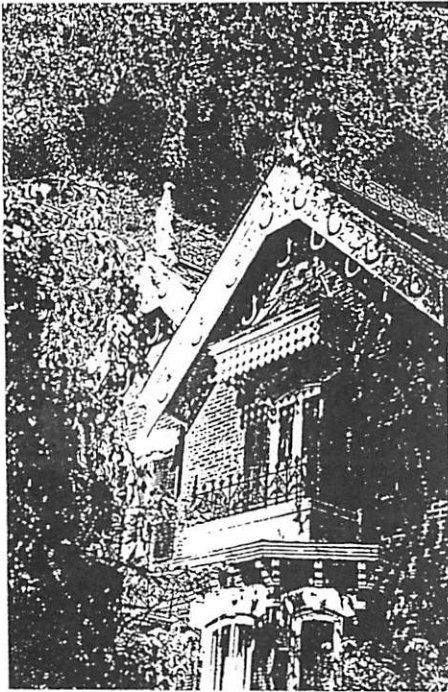
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